

Four people, more than ten years of band history, and still the same line-up to this day. That alone is probably something of a minor sensation.

Chiara, Thies, Marek and Tommy have been making music together since 2014. Over the years, the band has grown into a small family, complete with shared successes, creative debates and more hours spent in overcrowded cars than anyone would care to count.

Musically, Pay Pandora move between hard rock and heavy rock. Powerful guitars, strong melodies and big choruses meet an energetic live show where the fun is clearly not limited to the stage.

The band take their music seriously without ever losing sight of the enjoyment behind it. There is no unnecessary rock-star attitude, just plenty of energy, a genuine connection with the audience and four people who still love sharing a stage after more than a decade together.

Their journey has already taken Pay Pandora to Wacken Open Air and onto stages alongside acts such as Status Quo, Thundermother and The New Roses.

They have also proven that they can draw a crowd in their own right. Pay Pandora independently organised three concerts at the Stadttheater Heide, each attracting more than 400 people, most recently for their comeback show in April 2026.

After a creative break, Pay Pandora are back. Their story continues, and the next chapter has only just begun.